

Lass dir an meiner Gnade genügen

Jahreslosung 2012

Text: 2. Korinther 12,9

Musik: Thomas Wagler

Instrumentalschleife *

♩ = ca. 70 *f* oder *p*

Instrument (ad lib.)

Klavier

ff oder *pp*

Red. * *Red.* * *sim.*

4

Gm6/D *Gm* *A sus4* *A* *mf*

7

G *A/G* *F#m7* *Bbm7* *Gm6* *decresc.* *A sus4* *A*

decresc.

* Die Instrumentalschleife bietet die Möglichkeit für eine längere Lesung. Dazu können die Takte 1 - 5 beliebig oft wiederholt werden. Dies kann mit oder ohne Soloinstrument geschehen.

11 *mf*

Lass dir _____ an mei-ner Gna - de ge-nü - gen, lass dir _____ an mei-ner

D Em7 D/A A Em7 Em/C# Em/B \flat

mf

14

Gna - de ge-nü - gen, denn mei-ne Kraft ist in den Schwa-chen

Asus4 A G/D D G Asus4 A

17

mäch - tig, denn mei - ne Kraft ist in den Schwa - chen

B \sharp m B \sharp m/A G D/F \sharp Em7

Detailed description: This system contains measures 17 and 18. The top staff is the vocal line in treble clef with a key signature of two sharps (F# and C#) and a 2/4 time signature. The lyrics are "mäch - tig, denn mei - ne Kraft ist in den Schwa - chen". The middle staff is the piano accompaniment, and the bottom staff shows the guitar chord progression: B \sharp m, B \sharp m/A, G, D/F \sharp , and Em7.

19

mäch - - - - - tig. - - - - - tig.

A 7sus4 A7 Dno3 D

rit. *ff* *8vb*

Detailed description: This system contains measures 19 and 20. The top staff is the vocal line with lyrics "mäch - - - - - tig. - - - - - tig.". The middle staff is the piano accompaniment. The bottom staff shows the guitar chord progression: A 7sus4, A7, Dno3, and D. Performance markings include *rit.* (ritardando), *ff* (fortissimo), and *8vb* (8va below). The first ending is marked "1. D.S. al Fine" and the second ending is marked "2. Fine".